**Part 1: Graphic Organizer for Your Thesis Statement**

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| **Primary Source** | Movie: The Shawshank Redemption |
| **Criteria** | Character (Andy, Red), Plot |
| **Thesis** | The Shawshank Redemption is a compelling movie that effectively conveys the importance of physical and mental freedom through its portrayal of the characters Andy and Red, and its powerful plot. |

**Part 2: Planning the Main Points, Criteria, and Body Paragraphs**

Your **main points** should be your **topic sentences**, expressed as one sentence at the beginning of each paragraph.

Body:

1. Topic sentence: your evaluation about the first criteria (for example, excellent food)
2. Topic sentence: your evaluation about the second criteria (for example, awful service)
3. Topic sentence: your evaluation about the last criteria (for example, clean and friendly environment)

**Write out your topic sentences here:**

Body:

1. Topic sentence: As the main character, Andy definitely represents redemption in the hopeless prison, both for his wrong sentence and for the darkness in the prisoners’ minds.
2. Topic sentence: Red, on the contrary, acts as the storyteller for the whole story. By showing his thoughts and behaviors through the lens, he provides the audience with what an institutionalized person thinks about the otherness in the Shawshank, Andy.
3. Topic sentence: The plot is very attractive for the audience not only in its story twist and turns but also for the enlightening aftertaste the story leaves us pondering with. What is our guilt? What is our redemption? Facing the tangible and intangible confinement in our lives, how do we find our freedom?

**Part 3: As you continue to plan your review, consider these questions:**

1. Depending upon your audience, how much background or context should you provide about your topic?
2. Are they likely or unlikely to have knowledge about the topic?
3. Do you need to summarize anything about your source/place/etc.? If so, what?
4. Do you need to provide historical or cultural context? If so, what?

\*It is up to you to decide how to organize your review and where to present specific evidence

**Part 4: Now, outline or draft your introduction:**

Attention-getter: \_\_\_\_\_\_\_\_

Background or context: \_\_\_\_\_\_\_\_

Brief summary: \_\_\_\_\_\_\_\_

Evaluation= thesis \_\_\_\_\_\_\_\_

**Part 5: Now, outline or draft your conclusion:**

Brief summary of criteria and evaluation: \_\_\_\_\_\_\_\_

Restate or validate thesis: \_\_\_\_\_\_\_\_

Make a recommendation: \_\_\_\_\_\_\_\_